

NATALIA DE LA TORRE

Costume Design

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Professional Costume Design *Barrymore Nominated

<i>3 Sisters 2 *(Costume Design)</i>	Brenna Geffers	Ego Po Theater Company
<i>Anna *(Overall Production)</i>	Brenna Geffers	Ego Po Theater Company
<i>Monster in the Hall *(Overall Production)</i>	Claire Moyer	Inis Nua Theater Company
<i>How to Use a Knife *(Overall Production)</i>	Seth Rozin	Interact Theater Company
<i>Nina Simone: Four Women</i>	Hayley Finn	People's Light and Theater Company
<i>Snow White</i>	Greg Banks	Arden Theater Company
<i>Twelfth Night</i>	Jack Tamburri	Shakespeare in Clark Park
<i>Great Leap</i>	Seth Rozin	Interact Theater Company
<i>Shitheads</i>	Kevin Glaccum	Azuka Theater Company
<i>An Iliad</i>	Craig Getting	Lantern Theater Company
<i>Informed Consent</i>	Kathryn Nocero-MacMillan	Lantern Theater Company
<i>Blood Knot</i>	Shelley Delaney	Monomoy Theater, Chatham MA
<i>Purr, Pull, Reign</i>	Dave Sweeney and Brad Wren	Johnny Showcase
<i>Heavy Metal Dance Fag</i>	Terry Brennan	Tribe of Fools

Educational Costume Design

<i>Hedda Gabler</i>	Maura Krause	Grey Castle, Arcadia Univ., Cheltenham PA
<i>Hair</i>	Chris Roche	Tohill Theater, Rowan Univ., Glassboro NJ
<i>The Cherry Orchard</i>	Lane Savadove	Tohill Theater, Rowan Univ., Glassboro NJ
<i>Intimate Apparel</i>	Shelley Delaney	Baker Theater, Ohio Univ., Athens Ohio
<i>The Penelopiad</i>	Dennis Haugen	Forum Theater, Ohio University
<i>bobrauschembergamerica</i>	Daniel Dennis	Forum Theater, Ohio University
<i>Blood Knot</i>	Shelley Delaney	Hahne Theater, Ohio University (Remount)

Costume Assistance

<i>Funnyman</i>	Alison Roberts, Designer	Arden Theater Company, Phila PA.
<i>PUNCH! (Associate Designer)</i>	Maggie Baker	MIRO Dance Theatre Company
<i>Scapin</i>	Mary Folino	Lantern Theatre Company
<i>Foocy Djanni *(Overall Production)</i>	Aaron Cromie	Lantern Theater Company
<i>Othello</i>	Millie Hiibel	Philadelphia Shakespeare Company
<i>The Picture of Dorian Gray</i>	Amy Chmielewski	Center City Opera Company
<i>Marathon '33</i>	Katherine Behrens	Forum Theater, Ohio Univ., Athens OH.
<i>Metamorphoses</i>	Ricky Lurie	Forum Theater, Ohio University

Education

May 2016	Ohio University	Athens, Ohio
	- MFA in Production Design, Costume Design and Crafts (degree expected)	
May 2006	Temple University	Philadelphia, PA
	- BA in Theater, concentration in Design	

Skills

Draping/pattern drafting	Tailoring	Millinery: buckram, felt, thermoplastics
Wig Ventilating and Styling	Hot/Cold/RIT Dyeing	Knowledge of Photoshop
Film and Theater distressing	Basic embroidery and beading	Silkscreen, silk-painting, shibori fabric mod.
Basic carpentry and scene painting	Face & body plaster casting	SFX makeup & prosthetics
Mig welding, brazing, soldering	Plasma cutting, dishing, engraving	Paper mache, plaster, & latex mask making
Watercolor/gouache/acrylic painting	Portrait/Figure sketching	Design and technology teaching experience

References

Available upon request.